

HARPINS

24
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If you want to send pasteup-ready copy, type it on a 10-pitch machine on a 43-character line. Dot-matrix print if done with a fresh ribbon is okay. Text will be reduced to 75% of original size during pasteup.

Current availability is to Filk Foundation members, contributors-of-news, and on Editorial Whim.

UNDERSTANDING YOUR MAILING LABEL

Besides the basic address-lines, there are two code-marks; one alphabetic and the other numeric. The A, C or E indicates why you are getting this issue. A=active member, C=contributor, E=Extended. (If none of these appears, you may assume Editorial Whim). The numeric code is YY/MM for your expiration date. If YY/MM falls between 30 days before and 60 days after the postmark date on this issue, you need to renew NOW to be sure of getting the next issue. If your alphabetic code is E, you have credit for contributions of material and are getting one issue beyond your membership-expiration date for each issue you had contribs in.

Foundation membership remains \$15 per year.

YES, IT DOES LOOK A BIT DIFFERENT

Issue #23 was the first issue of *Harpings* to be printed-out on our DeskJet Plus printer. Among its other useful features is the ability to print on 14" cut sheets, which makes for much neater and faster paste-up once the issue is composed. It can also handle fancy type-faces and graphics such as can be generated by a desktop publishing software package. We have acquired one of those, too. The end-intent is another issue (or several) of Kanteles sometime real soon.

REVIEW: FILKINDEX *REVISED EDITION
VOL. 1
Compiled by Carol Kabakjian
Edited by Roberta Rogow
Review by Margaret Middleton

Lastish I quoted a letter from Roberta indicating that this was about ready for publication. She sent me a review copy, and it looks promising.

I am not going to attempt an item-by-item comparison with the first edition, done by Sourdough Jackson (at least partly because I can't readily lay hands on my copy of that edition), but this version is at least as interesting for what got left out as for what got covered.

Roberta has completely rewritten the introduction, organizing it according to several commonly-asked questions about filk, e.g.: "What is Filk?" and "Where Can I Hear Filk?"

Under that first question Rogow includes a "filk categories" list which I bounced-off the APA-Filk folks a year or so ago, but omits the final category which I had hypothesized.

Following the introduction is a list of publications covered. This is where the omissions get really interesting. For instance, contents of John Boardman's apazine *Anakreon* are covered, but apparently not any other zines from APA-Filk. *Dragons, Cows, & Kudzu* by Suzette Elgin and Randy Farran is included, but none of their other books. Another omission, this one more frustrating, is the issue-numbers of serial publications. (This info is given with the song listing, but it would be useful to indicate the range of issues covered here in the index, also.)

The songs covered are sorted twice: by title and by author. Each section is alphabetized. In the TITLES section, the format is

Official Title (Popular title) [*] :
Lyricist(s)(Tune : Composer(s)) Book

(Common Title) allows for songs like
Hope Eyrie (The Eagle Has Landed).
[*] allows for songs of identical title by different authors: the author's initials are in the bracket

In the AUTHORS section, song-titles and what book(s) they appear in are alphabetized below the authors' names. I find this section easier to search quickly than the TITLES section, but you *do* have to already know who wrote the lyric you are researching.

Clearly a *Volume 1-A* is indicated, to cover material printed before March, 1990 but skipped by this index. I am going to include some sort of copy of the list of

publications-covered with this issue of *Harpings*. Most of the publishers are already on my mailing list, and the ones who were not before now, will be after this. Y'all might want to contact Carol and Roberta with information about the missing publications and encouragement toward swift publication of the update volume. The address is

Other Worlds Books
PO Box 1124
Fair Lawn, N.J.

A LITTLE HUGO MUSIC, PLEASE
extracted from CompuServe
data from Mike Resnick

Best Novel: HYPERION by Dan Simmons
Best Novella: "The Mountains of Mourning"
by Lois McMaster Bujold
Best Novelette: "Enter a Soldier; Later,
Enter Another" by Bob Silverberg
Best Short Story: "Boobs" by Suzy McKee
Charnas
Best Non-Fiction Book: THE WORLD BEYOND
THE HILL by Alexei Panshin
Best Dramatic Presentation: INDIANA JONES
AND THE LAST CRUSADE
Best Editor: Gardner Dozois
Best Semi-Prozine: LOCUS
Best Fanzine: THE MAD 3 PARTY
Best Pro Artist: Don Maitz
Best Fan Artist: Stu Shiffman
Best Fan Writer: Dave Langford
Best Art Work: Don Maitz, for RIMRUNNERS
Campbell Award: Kristine Kathryn Rusch

FILK CONS AND OTHERS

CONCHORD 6
Oct. 12-14
Holiday Inn LAX, Los Angeles CA

Guests: Julia Ecklar (GoH), Joey Shoji
(TM). Reg: \$25 til 10-5-90, higher at the
door. Room rates: \$59 single, \$69 double,
\$70 triple/quad. Reservations (213)648-5151
info Eric Gerds, DAG Productions,
1810 14th St., Santa Monica, CA 90404
(213)546-4935

OVFF 6
Oct. 26-28
Hilton Inn North, Worthington OH.

Guests: Technical Difficulties (musician)
Mary Frost-Pierson (listener).
Reg. \$18 til Sept. 30, then \$20 & at door.
Children \$15 includes childcare for prereg.
Midnight brunch \$12. Rooms \$60 flat, res.
(614)436-0700
Info PO Box 211101, Columbus OH 43220
phone (614)2-MARCON or (614) 475-0158

FILKONTARIO
April 12-14, 1991
Holiday Inn, Missisauga, Ontario
CANADA (Toronto area)

Guests Bill & Brenda Sutton
info: 1260 Marlborough Ct., Oakville Ontar-
io Canada L6H 3H5

SOONERCON 6
Nov 2-4
Central Plaza Hotel, OKC

Guests Lois McMaster Bujold(writer), William
F. Wu(TM), Alicia Austin(artist), Susan
Satterfield(fan), Suzette Haden
Elgin(filk). Amenities include a filk
suite. Reg. \$15 til Oct. 15, \$20 after/at
door. Hotel rates \$37 flat thru 4 bodies.
Reservations need to be made by Oct. 2 to
get con. rate. 1-800-522-4383 in OK, 1-800-
233-2218 out of state.

CHAMBANACON 20
Nov. 23-25, 1990
Chancellor Hotel
Champaign IL

Guests: Andrew Offutt (permanent GoH), Bill
Roper (fan), Wilson Tucker (TM)

****HOTEL FLASH****

Fen will be competing for rooms with Illini
alumni in town for a HOME GAME being played
Saturday at the stadium visible from the
hotel. Make your reservations immediately
and get a confirmation if you want space.
The room block will expire Oct. 22. Rooms
are \$48 single, \$55 double, \$8 per extra
body after that. Specify arrival date
(22,23, or 24 Nov.) Early arrival is en-
couraged if you are driving, as parking
space will be at a premium on Saturday.
Even getting to the hotel on Saturday could
be a problem due to the proximity to the
stadium. Hotel phone no. 1-800-247-6667 for
reservations, (217)352-7891 front desk.

***** end flash*****

Con.registration \$12 til Nov. 1, \$15 til
Nov. 15 (postmark), \$17 at-door. Mail will
not reach the concom after Nov. 20 as the
PO Box is in Springfield. Children full
price, & must be registered by a responsi-
ble adult. Babysitting is available; cost
is covered by registration + 2 hours work
for the con. The work time is mandatory.
"Anyone not doing comp time will not be
able to use the service in the future".
Hucksters get all info from Rusty Hevelin,
PO Box 1332, Dayton, OH 45401, Ph(513)223-
2144 No tables sold after Nov. 1.
Artists SASE for info from Jhondo c/o Dave
Erickson, PO Box 5994, Springfield, IL
62705

Info PO Box 2908, Springfield IL 62708

CONSONANCE '91
March 1-3, 1991
Oakland Airport Holiday Inn
Oakland, CA

Guests: Gytha North (GoH), Rilla Heslin
(TM)
Reg. \$20 thru ConChord'90, \$25 thru 2/1/91,
\$30 at door. If children attend the pro-
gramming they have to register. Otherwise
free. Hotel \$60 single/dbl; \$70 tripl/quad.
Reservations thru Holiday Inn 800 no. in
your phone book or (415)763-6415.
Info Wail Songs, PO Box 29888, Oakland CA
94604 Ph.(415)763-6415

- A&EF The A&E Filksinger A collection of FRP filksongs reprinted from the pages of Alarums & Excursions. 1979. Edited by Lee Gold, 3965 Alla Road, Los Angeles, CA 90066. Probably out of print.
- Ana## Anakreon APA-Filk edited and published by John Boardman. Contact: John Boardman, 234 East 19th Street, Brooklyn, NY 11226.
- ApKn Appearing Knightly The Boogie Knights second filksong collection. Medieval rock and roll. 1984. Publisher: The Boogie Knights, (no address given). The Boogie Knights are usually at Shore Leave (A Baltimore area Star Trek convention held in July). Possibly out of print.
- Barb The Barbecued Songbook Music (by various people) sung in the filking community of Texas and Oklahoma. 1987. Publisher: Pegasus Music, P.O. Box 150471, Arlington, TX 76015. In print.
- Bay3 Bayfilk Songbook No.3 Songbook accompanying the Bayfilk convention of 1986. Publisher: Off Centaur (now defunct). Publisher: Firebird Arts & Music, Inc., P.O. Box 14685, Portland, OR.
- DDD# Book of Demented, Deranged, & Degenerate Filksongs [issue #] Three one-author collections published by Matt G. Leger. 1983-1986. Contact Matt G. Leger, 1505 N. Scott St. Apt. C, Arlington, VA 22209-2911.
- CJ&M Captain Jack & the Mermaid Eight songs by Meg Davis. 1988. Publisher: Off Centaur (now defunct). Publisher: Firebird Arts & Music, Inc., P.O. Box 14685, Portland, OR.
- CEFK Close Encounters of the Filking Kind A multi-media filk collection by Cindy Lewis. 1984. Contact: Cindy Lewis, 18 South Washington Street, Easton MD 21601.
- COC3 The Complete Omicron Ceti III Lyric Book A collection of songs by Omicron Ceti III. 1984. Publisher: Kaloni Press, 5905 Yorkwood Rd., Baltimore, MD 21239.
- CC#P Con-Chord [number] Program Book Program books for ConChord. 1983-1989. Contact: Paul J. Willett, Philk Press, P.O. Box 4128, Panorama City, CA 91412.
- CrMe Crystal Memories Songs by Phillip Wayne and Cynthia McQuillin. 1981. Publisher: Off Centaur (now defunct). Publisher: Firebird Arts & Music, Inc., P.O. Box 14685, Portland, OR.
- DrJW Dr. Jane's Wackademia A dozen songs, includes original tunes and parodies, by Dr. Jane A. Robinson. 1987. Publisher: Unlikely Publications, 1741 Eighth Street, Berkeley, CA 94710. In print.
- DC&K Dragons, Cows, and Kudzu A collection of songs by Suzette Haden Elgin and Randy Farran. 1986. Publisher: Magic Granny Line, P.O. Box 1137, Huntsville, AR 72740 also available from Wail Songs, Box 29888, Oakland CA 94604. In print.
- DEAH Duane Elms At the Helm A collection of Duane Elms songs. 1989. Publisher: Firebird Arts & Music, Inc., P.O. Box 14685, Portland, OR. In print.

- ESS# Enterprise Sing-Songs [issue #] Two one-author (Gayle Puhl) Star Trek Filk collections. 1984-1986. Contact: Star Printing, Evansville, Wisconsin, or see your local filk dealer.
- EsFM Escape from Mundania! A (rock and roll style) filk music book by Barry and Sally Childs-Helton. 1987. Publisher: Space Opera House, 5141 Norwaldo Ave., Indianapolis, IN 46205. In print.
- Fan# Fan-tastic [issue #] A well-produced zine. Editor: Eric Gerdes. Publisher: Dag Designs, 1810 14th Street, Santa Monica, CA 90404. The first issue features the early work of Chris Weber, and the second features Karen Willson. Also contains comic strips and articles. #1 and #2 came out in 1982 and 1983, and #3 will be published Real Soon Now. In print.
- Fil## Filk: the Final Frontier [issue #] Three volumes of original filksongs and parodies by Claire Maier. 1985-1989. Contact: Claire Maier, 11716 Stonington Place, Silver Spring, MD 20902.
- FiU## Filker Up [issue #] Two collections of L.A. fandom's filk efforts, both ancient and modern. 1986-1987. Editor: Lee Gold. Contact Lee Gold, 3965 Alla Road, Los Angeles, CA 90066. Contains both reprints from the Pelz manuals and more recent efforts of LASFS' more traditional filkers. In print.
- FM1-3 The Filksong Manual Part 1 thru 3 (the Pelz Manual)
 FM4 The Filksong Manual Part 4 (Pelz) Out of print and, alas, probably RARE into the bargain. Originally published 1965-1969. Vols 1-3 reprinted 1978 with additional material. Editor: Bruce Pelz, 15931 Kalisher Street, Granada Hills, CA 91344. According to Sourdough Jackson, these are the filkbooks that started it all. To Jackson's knowledge, there are no earlier fan publications specifically related to filk music. They contain some of the best of the early filk songs, including a good bit of Poul Anderson's material and a great deal of Gilbert & Sullivan filks. Pelz also began the tradition on including musical scores whenever legally possible in filkbooks. These really should be reprinted!
- FFAE Filksongs For All Eternity! A collection of songs about Dark Shadows by various filkers. 1979. Publisher: Old Collinwood Publishing House, c/o Marcy Robin, 9441 La Rosa Dr., Temple City, CA 91760.
- FP78 Filthy Pierre's Micro Filk ('78 Edition) A huge collection. Editor: Erwin "Filthy Pierre" Strauss. A gigantic (400+ songs), hard-to-read (poorly-xeroxed microprint) compendium of as many songs as the editor could lay his hands on. He began in 1974 with three sheets and 69 songs. By 1980 this had reached alarming proportions, and a few years later he ceased publication. (There is a 1980 edition.) In later years he provided a magnifier with every filkbook, an absolute necessity. Most of his material was reprinted from fanzines and other filkbooks.
- FrCo From the Cockpit [issue #] Post-convention songbooks of Con-Chord. 1983 & 1987. Jointly published by Con-Chord and The Philk Press. Contact: Eric Gerds, 1810 14th St. #101, Santa Monica, CA 90404 or Paul J. Willett, Philk Press, P.O. Box 4128, Panorama City, CA 91412. In print.

- GaBa The Galactic Bard Songs, words and music, by David Lockett and Craig Hilton. 1986. (No contact address given.) See your local filk dealer.
- GBFB Greg Baker's Filk Book (Second Edition) A collection of original and parody tunes composed by Gregory A. Baker and various collaborators. 1987. Contact: Gregory and Sharron Baker, 11725 s. Laurel Drive #914, Laurel, MD 20708-2920. In print.
- HTD The Horse-Tamer's Daughter Companion book to the tape of the same name from Off Centaur. 1985. Publisher: Off Centaur (now defunct). Write to Firebird Arts & Music, Inc., P.O. Box 14685, Portland, OR 14685, or see your local filk dealer.
- IHFB The I Hate to Filk Book, The Features the songs of Ben Koslover. 1984. (No contact address given.) See your local filk dealer.
- Kan## Kantele [issue #] The somewhat irregularly-scheduled journal of the Filk Foundation. 1978-1983. Editor: Margaret Middleton. Some issues still available from dealers, or contact the Filk Foundation, 34 Barbara Dr., Little Rock, AK 72204.
- KnGa Knight Gallery The Boogie Knights third filksong collection. Medieval rock and roll. 1985. Publisher: The Boogie Knights, (no address given). The Boogie Knights are usually at Shore Leave (A Baltimore area Star Trek convention held in July). Possibly still in print.
- KoM2 Kobayashi Maru, Too Songs by the Kobayashi Maru Glee Club. 1986. Contact: Kobayashi Maru Glee Club, c/o Patti Kinlock, 38 S. Potomac Street, Baltimore, MD 21224.
- KFH Kushyon's Flyte House Songbook
 KFH2 Kushyon's Flyte House Second Songbook
 KFH3 Kushyon's Flyte House Third Songbook Three collections of songs by various filkers, including Chris Weber, Eric Gerds, Cynthia McQuillin, Tera Mitchel. 1982-1983. (No contact address given.)
- LBKM A Little Boogie Knight Music The Boogie Knights first filksong collection. Medieval rock and roll. 1983. Publisher: The Boogie Knights, (no address given). The Boogie Knights are usually at Shore Leave (A Baltimore area Star Trek convention held in July). Probably out of print.
- LN## Loose Notes [issue #] Collections of filksong by various people. (No dates given, but probably 1987-1989.) Contact: Susan Landerman, Editor; 3327 W. Luke Ave., Phoenix, AZ 85017. Or contact: Buffalo Chip Press, Publisher; Jim & Melody Rondeau, 1853 Fallbrook Ave, San Jose, CA 95130.
- Mas3 Return of Massteria! Third book of L.A. Filkharmonics filksongs. All Filkharmonics books and tapes can be ordered from Meg Garrett, The Court of Chaos, 910 West Rosewood Court, Ontario, CA 91762. In print.
- MTen Minus Ten and Counting Collection of filks about space by various filkers. 1983. Publisher: Off Centaur (now defunct). Write to Firebird Arts & Music, Inc., P.O. Box 14685, Portland, OR 14685, or see your local filk dealer.

- Muze The Muze (Spring '84) Collection of songs by various filkers. 1984. Publisher: The East Coast Filkers' Exchange (T.E.C.F.E.), General Delivery, Moon, VA 23119. Out of print.
- Nesf The NESFA Hymnal
 Nes1 The NESFA Hymnal, #1 the 2nd Edition
 Nes2 The NESFA Hymnal, #2 Three fairly large collections of songs by various filkers. (The NESFA Hymnal "Nesf" is out of print.) 1976-. Contact: NESFA - New England Science Fiction Association, Inc.
- NYCH The New York Conspiracy Hymnal A fairly large collection of songs by various filkers. (Date unknown.) Editor: Greg Costikyan. (No contact address available.) Probably out of print.
- OGWT The Old Grey Wassail Test A collection of British filk songs by various filkers. 1987. Editor: Gytha North. Publisher: Beccon Publications, 75 Rosslyn Avenue, Harold Wood, Essex, RM3 0RG, England. In print.
- OnFM On Filkley Moor A second collection of British filk songs by various filkers. 1988. Editor: Gytha North. Publisher: Beccon Publications, 75 Rosslyn Avenue, Harold Wood, Essex, RM30RG, England. In print.
- PF## Philk Fee-Nom-Ee-Non [issue #] An irregularly produced filk zine by Paul J. Willett. 1981-1989. Contact: Paul J. Willett, Philk Press, P.O. Box 4128, Panorama City, CA 91412. Copies available upon request.
- PPP## Philly Philk Phlash [issue #] An irregularly produced filk zine by Carol Kabakjian. 1987-1989. Contact: Carol Kabakjian, 17 Lewis Ave. #3, East Lansdowne, PA 19050. In print.
- RRR## Rec-Room Rhymes [issue #]
 RRO1 Rec-Room Rhymes Omnibus #1 A collection of multi-media filksong by Roberta Rogow and others. 1982-1989. Roberta Rogow, Editor; Other Worlds Books, P. O. Box 1124, Fair Lawn, NJ 07410-1124. The more current issues are still in print.
- SAfS Slime After Slime The Denebian Slime Devils second songbook. Multi-media (Star Trek, Star Wars, Indiana Jones, conventions, etc.). 1985. Slime Devil Press, c/o Melissa James, 3820 Penhurst Avenue, Baltimore, MD 21215.
- ASDS A Slime Devil Songbook A compendium of Star Trek filksongs by the Denebian Slime Devils. 1982. Publisher: Slime Devil Press, c/o Melissa James, 3820 Penhurst Avenue, Baltimore, MD 21215.
- SFAS A Slime for All Seasons The Denebian Slime Devils third songbook. Multi-media (Star Trek, Star Wars, Indiana Jones, conventions, etc.). 1988. Slime Devil Press, c/o Melissa James, 3820 Penhurst Avenue, Baltimore, MD 21215.
- SoPu Songbook Pusher Songs by Heather Rose Jones. 1988. Publisher: Off Centaur (now defunct). Write to Firebird Arts & Music, Inc., P.O. Box 14685, Portland, OR 14685, or see your local filk dealer.
- SBDL Songs and Ballads by David Lockett Sixteen songs by David Lockett. 1983. (No contact address given.) See your local filk dealer.

- SFUC Songs From Unicorn Country A collection of songs by Beth Stevens, Janet Wilson and others. 1988. Contact: Beth Stevens, 12001 Foothill Bl. #44, Lake View Terrace, CA 91342. In print.
- SoFi Songs of a Filkoholic A collection of songs by Mara & Harry Brener. 1989. Publisher: Filkoholic Publications, phone number (818) 447-1664. Or write to: Mara Brener, 325 Sharon Road, Arcadia, CA 91006. In print.
- SWS1 Songworm Segment One Song parodies by Bob Kanefsky. 1988. Publisher: Firebird Arts & Music, Inc., P.O. Box 14685, Portland, OR. In print.
- SBNE Soon To Be a Major Embarrassment A collection of songs by Suzette Haden Elgin and Randy Farran. 1988. Publisher: Magic Granny Line, P.O. Box 1137, Huntsville, AR 72740 also available from Wail Songs, Box 29888, Oakland CA 94604.
- Trou Troubadour Songs and Poems by Paul Espinoza. 1987. Publisher: Golden Bough, P.O. Box 11288, Oakland, CA 94611.
- Wes# The Westerfilk Collection [issue #] A large collection of filk songs by various filkers. Publisher: Off Centaur (now defunct). Write to Firebird Arts & Music, Inc., P.O. Box 14685, Portland, OR 14685, or see your local filk dealer.
- Wrm# The Wurm Wald Post-Revel Songbook [issue #] Songs collected by the SCA; contains classic folk and fanish music. 1984-1986. Publisher: Off Centaur (now defunct). Write to Firebird Arts & Music, Inc., P.O. Box 14685, Portland, OR 14685, or see your local filk dealer.
- Xen## Xenofilkia [issue #] A by-monthly filk zine edited by Lee Gold. 1988-1990. Contact: Lee Gold, 3965 Alla Road, Los Angeles, CA 90066. The more current issues are still in print.



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The Filking Times
13261 Donegal Dr.
Garden Grove CA 92644
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The Filk Foundation
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